

FIG. 1

Pa, Pb: SAMPLE SHOTS FOR PREALIGNMENT Ta—Td: SAMPLE SHOTS FOR GLOBAL TILTING Aa—Ad: SAMPLE SHOTS FOR GLOBAL ALIGNMENT 1—32: EXPOSURE SHOTS (TO BE EXPOSED IN NUMERICAL ORDER)

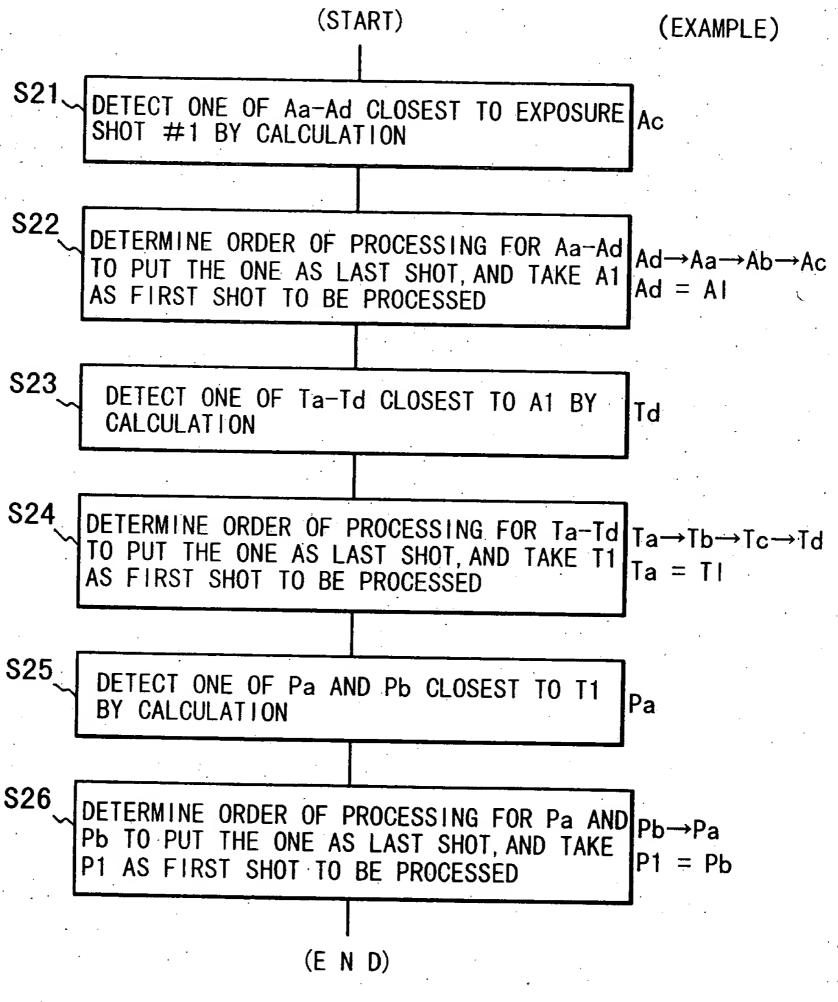


FIG. 2

|             | 1.0 |              |     |    |      |
|-------------|-----|--------------|-----|----|------|
|             |     |              |     |    | :    |
|             | 29  | 30           | 31  | 32 |      |
|             | Aa  | Та           |     | Ad |      |
| 28          | 27  | 26           | 25  | 24 | 23   |
|             | Pa  |              |     | Td |      |
| 17          | 18  | 19           | 20  | 21 | 22 . |
|             | Tb  |              | ,   | Pb |      |
| 16          | 15  | 14           | 13  | 12 | 11   |
|             | Ab  | •            | Тс  | Ac |      |
| 5           | 6   | - <b>7</b> . | 8   | 9  | 10   |
| <del></del> |     |              |     |    |      |
| *           | 4   | 3            | . 2 | 1  |      |

FIG. 3

71, P2 : SAMPLE SHOTS FOR PREALIGNMENT [1 — T4: SAMPLE SHOTS FOR GLOBAL TILTING A1 — A4: SAMPLE SHOTS FOR GLOBAL ALIGNMENT I-32 : EXPOSURE SHOTS (TO BE EXPOSED IN NUMERICAL ORDER)

CIRCLES MARKED WITH PAINTED (EXPOSURE SHOTS #1-A4 = EXPOSURE SHOTS A1→A2→A3→A4 MARKED WITH CIRCLES (EXPOSURE SHOTS #6 23, 28-21) # SHOT **EXPOSURE SHOT** 18, 21, 24–27) (EXAMPLE) 16, 17, 22, EXPOSURE AND PROCESS ORDER OF THE ONE AS LAST SHOT, I SHOT TO BE PROCESSED 9 SHOTS OF **EXPOSURE** B⊀ SHOTS A 10 FOR SAMPLE SHOT OPTIONS FOR SAMPLE TILTING **T**0 DETERMINE POSITION AND PROCESS CLOSEST THEM CLOSEST #1 BY CALCULATION (START) THEM OPT I ONS SHOTS TO PUT T KE A1 AS FIRST AL I GNMENT FECT ONE OF CULATION A SHOT ONE SELEC: GLOBAI DETEC SHOT SAMPLE AND TAK SELECT GLOBAL DET **S42 S43 S45** 

F16. 4A

| S46 DETERMINE POSITION AND PROCESS ORDER OF SAMPLE SHOTS TO PUT THE ONE AS LAST SHOT AND TAKE T1 AS FIRST SHOT TO BE PROCESSED S47 SELECT SHOT OPTIONS FOR SAMPLE SHOTS OF PREALIGNMENT DETECT ONE OF THEM CLOSEST TO T1 BY CALCULATION AND PROCESS ORDER OF SAMPLE SHOTS TO PUT THE ONE AS LAST SHOT.  (E N D)  FIG. 4B  FIG. 4B | T4 = EXPOSURE SHOT #24<br>T1→T2→T3→T4                                                               | MARKED WITH TRIANGLES<br>(EXPOSURE SHOTS #11,16,17, | EXPOSURE SHOT #17                            | P2 = EXPOSURE SHOT #17<br>P1→P2                                                                 |    | F1G. 4A | F1G. 4B | F1G. 4 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|-----------------------------------------------------|----------------------------------------------|-------------------------------------------------------------------------------------------------|----|---------|---------|--------|
| 1 <b>4 4 4 4</b>                                                                                                                                                                                                                                                                                                                  | DETERMINE POSITION AND PROCESS<br>SAMPLE SHOTS TO PUT THE ONE AS<br>AND TAKE TI AS FIRST SHOT TO BE | SELECT SHOT OPTIONS FOR SAMPLE SHOTS PREALIGNMENT   | DETECT ONE OF THEM CLOSEST TO T1 CALCULATION | DETERMINE POSITION AND PROCESS (SAMPLE SHOTS TO PUT THE ONE AS LAND TAKE P1 AS FIRST SHOT TO BE | -z | F.G. 4B |         |        |

22)

| . · ·    | A2      |    | •   | •       |                  |
|----------|---------|----|-----|---------|------------------|
|          | 29      | 30 | 31  | .32     | ł                |
| •        | O<br>T1 | 0  | 0   | O<br>T4 | A1               |
| 28       | 27      | 26 | 25  | 24      | 23               |
| ●△<br>P2 | 0       |    |     | 0:      |                  |
| 17       | 18      | 19 | 20  | 21      | 22               |
|          | 0       |    |     | 0       | <b>●</b> △<br>P1 |
| 16       | 15      | 14 | 13  | 12      | 11               |
| A3       | O<br>T2 | 0  | 0 . | O<br>T3 | •                |
| 5        | 6       | 7  | 8   | 9       | 10               |
| 00       |         |    |     | •       |                  |
|          | 4       | 3  | 2 . | A4<br>1 |                  |

FIG. 5

Pa, Pb: SAMPLE SHOTS FOR PREALIGNMENT
Ta-Td: SAMPLE SHOTS FOR GLOBAL TILTING
Aa-Ad: SAMPLE SHOTS FOR GLOBAL ALIGNMENT
Ea-Ed: OPTIONS FOR SHOT TO BE PROCESSED
FIRST IN EXPOSURE PROCESSING
1-32: EXPOSURE SHOTS (TO BE EXPOSED IN
NUMERICAL ORDER)

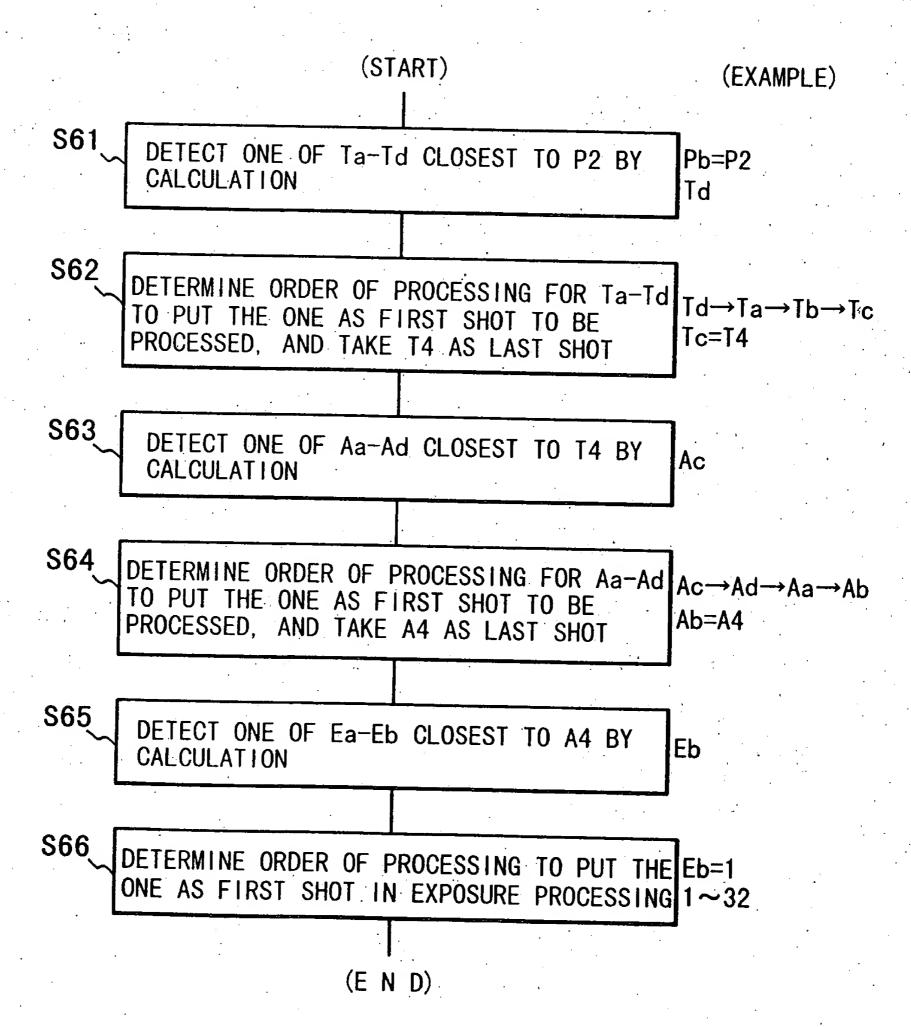


FIG. 6

|   |    | Ea |    |    | Ed |    |
|---|----|----|----|----|----|----|
|   | -  | 32 | 31 | 30 | 29 |    |
|   |    | Aa | Та |    | Ad |    |
| · | 23 | 24 | 25 | 26 | 27 | 28 |
|   |    | Pa |    |    | Td |    |
|   | 22 | 21 | 20 | 19 | 18 | 17 |
|   |    | Tb |    |    | Pb |    |
|   | 11 | 12 | 13 | 14 | 15 | 16 |
|   | •  | Ab |    | Тс | Ac |    |
|   | 10 | 9  | 8  | 7  | 6  | 5  |
|   |    | Eb | •  | ·  | Ec |    |
|   |    | 1  | 2  | 3  | 4  |    |

FIG. 7

## START FROM Ea

|   | · · | 1  | 2  | 3  | 4  |    |
|---|-----|----|----|----|----|----|
|   | 10  | 9  | 8  | 7  | 6  | 5  |
| I | 11  | 12 | 13 | 14 | 15 | 16 |
|   | 22  | 21 | 20 | 19 | 18 | 17 |
|   | 23  | 24 | 25 | 26 | 27 | 28 |
|   |     | 32 | 31 | 30 | 29 |    |

FIG. 8A

START FROM Eb

|    | 32 | 31 | 30 | 29 |    |
|----|----|----|----|----|----|
| 23 | 24 | 25 | 26 | 27 | 28 |
| 22 | 21 | 20 | 19 | 18 | 17 |
| 11 | 12 | 13 | 14 | 15 | 16 |
| 10 | 9  | 8  | 7  | 6  | 5  |
|    | 1  | 2  | 3  | 4  |    |

FIG. 8B

START FROM Ed

| -  | 4  | 3  | 2  | 1  |    |
|----|----|----|----|----|----|
| 5  | 6  | 7  | 8  | 9  | 10 |
| 16 | 15 | 14 | 13 | 12 | 11 |
| 17 | 18 | 19 | 20 | 21 | 22 |
| 28 | 27 | 26 | 25 | 24 | 23 |
|    | 29 | 30 | 31 | 32 |    |

FIG. 8D

START FROM Ec

|   |   | 29 | 30 | 31 | 32 |    |
|---|---|----|----|----|----|----|
| 2 | 8 | 27 | 26 | 25 | 24 | 23 |
| 1 | 7 | 18 | 19 | 20 | 21 | 22 |
| 1 | 6 | 15 | 14 | 13 | 12 | 11 |
| Ŀ | 5 | 6  | 7  | 8  | 9  | 10 |
|   |   | 4  | 3  | 2  | 1  |    |

FIG. 8C

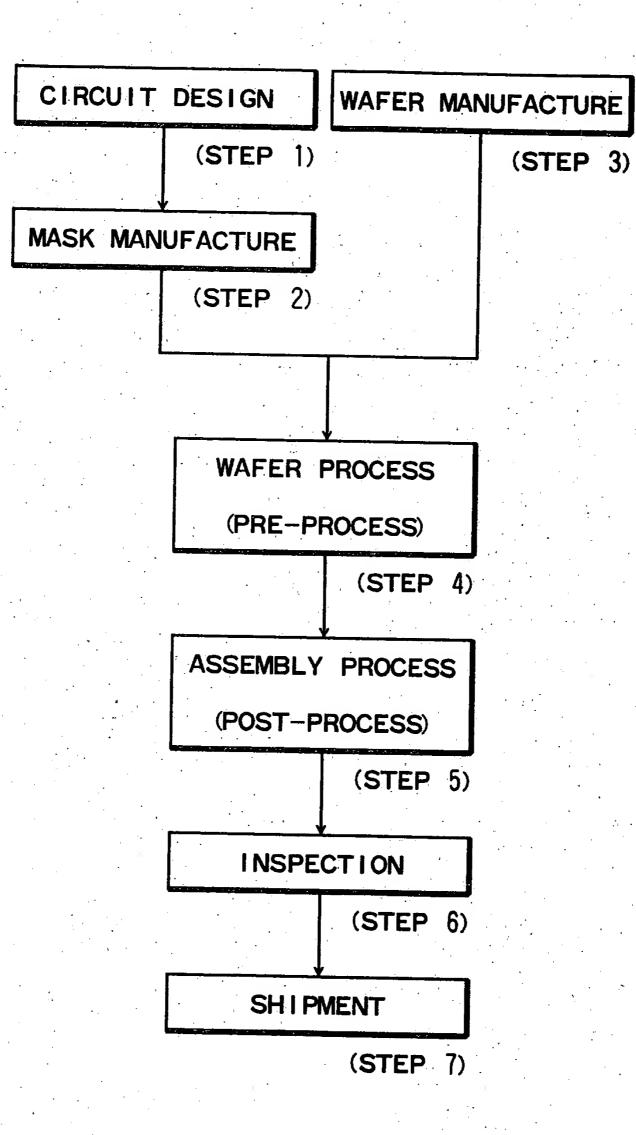


FIG. 9

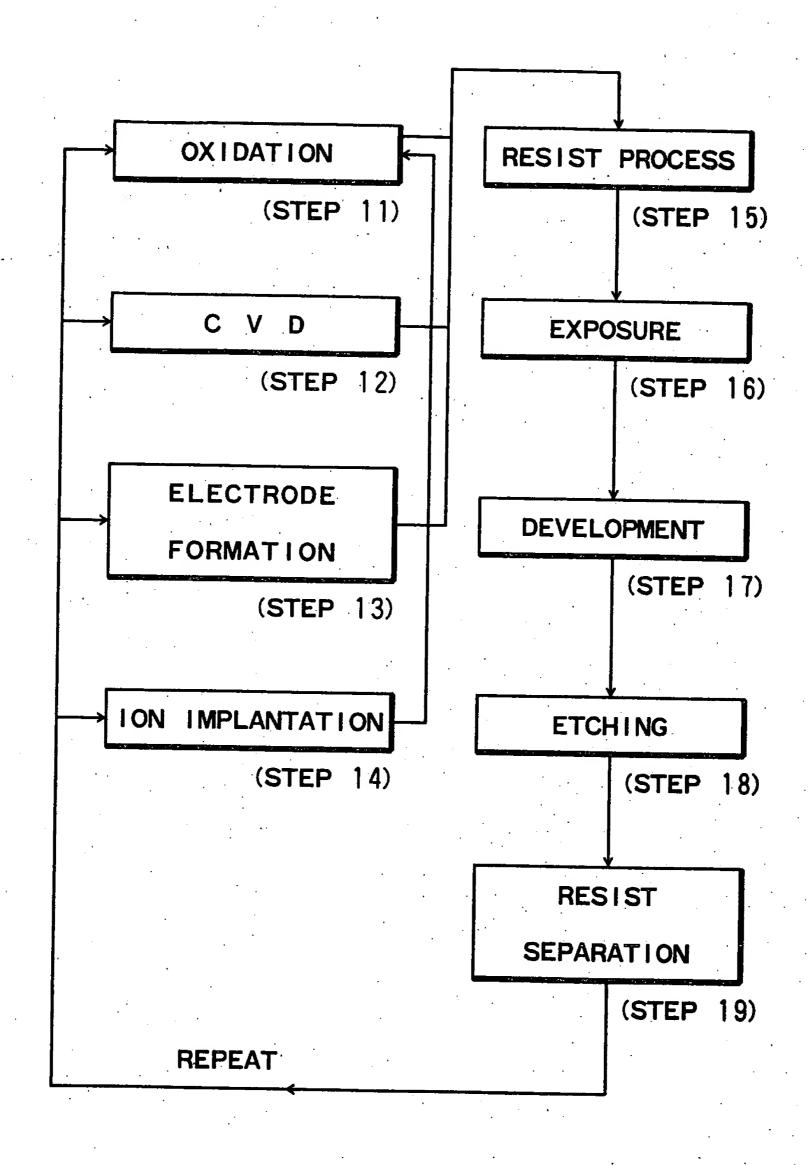


FIG. 10